



CONCERT BAND WARM-UPS

Compiled by
the late NILO HOVEY

(Flutes divide top 2 lines)

R
R
R

(Oboe bottom line)

8
5

(A. Saxes divide 2 top 2 lines)

2
5
5

(A. Cl. bottom line)

(T. Sax. top line)

5
B

(B. Cl. bottom line)

B

9
5

R
5
5

5
3
R

B

B

Scale Patterns

Four musical staves showing scale patterns. Each staff begins with a treble clef and a common time signature. The first staff is marked with a dynamic of *(b)* and features a series of eighth notes with accents. The second staff is marked with a dynamic of *(d)* and features a series of eighth notes with accents. The third staff is marked with a dynamic of *(f)* and features a series of eighth notes with accents. The fourth staff is marked with a dynamic of *(h)* and features a series of eighth notes with accents. Each staff concludes with a double bar line.

Six-Eight Rhythm Patterns

Sixteen musical staves showing six-eight rhythm patterns, numbered (2) through (36). Each staff begins with a treble clef and a 6/8 time signature. The patterns are: (2) quarter note, quarter note; (3) eighth notes, eighth notes; (4) quarter note, eighth notes, eighth notes; (5) eighth notes, eighth notes, quarter note; (6) quarter note, eighth notes, eighth notes, quarter note; (7) eighth notes, eighth notes, quarter note, quarter note; (8) quarter note, eighth notes, eighth notes, quarter note; (9) eighth notes, eighth notes, quarter note, quarter note; (10) quarter note, eighth notes, eighth notes, quarter note; (11) eighth notes, eighth notes, quarter note, quarter note; (12) quarter note, eighth notes, eighth notes, quarter note; (13) eighth notes, eighth notes, quarter note, quarter note; (14) quarter note, eighth notes, eighth notes, quarter note; (15) eighth notes, eighth notes, quarter note, quarter note; (16) quarter note, eighth notes, eighth notes, quarter note; (17) eighth notes, eighth notes, quarter note, quarter note; (18) quarter note, eighth notes, eighth notes, quarter note; (19) eighth notes, eighth notes, quarter note, quarter note; (20) quarter note, eighth notes, eighth notes, quarter note; (21) eighth notes, eighth notes, quarter note, quarter note; (22) quarter note, eighth notes, eighth notes, quarter note; (23) eighth notes, eighth notes, quarter note, quarter note; (24) quarter note, eighth notes, eighth notes, quarter note; (25) eighth notes, eighth notes, quarter note, quarter note; (26) quarter note, eighth notes, eighth notes, quarter note; (27) eighth notes, eighth notes, quarter note, quarter note; (28) quarter note, eighth notes, eighth notes, quarter note; (29) eighth notes, eighth notes, quarter note, quarter note; (30) quarter note, eighth notes, eighth notes, quarter note; (31) eighth notes, eighth notes, quarter note, quarter note; (32) quarter note, eighth notes, eighth notes, quarter note; (33) eighth notes, eighth notes, quarter note, quarter note; (34) quarter note, eighth notes, eighth notes, quarter note; (35) eighth notes, eighth notes, quarter note, quarter note; (36) quarter note, eighth notes, eighth notes, quarter note. Each staff concludes with a double bar line.

