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Imagine
Generate musical ideas for various purposes and contexts.

	Enduring Understanding: The creative ide sources.	eas, concepts, and feelings that influence mus	sicians' work emerge from a variety of	Essential Question: How do musicians ge	nerate creative ideas?
	Novice	Intermediate	Proficient	Accomplished	Advanced
	MU:Cr1.1.E.5a Compose and improvise	MU:Cr1.1.E.8a Compose and improvise	MU:Cr1.1.E.la Compose and improvise	MU:Cr1.1.E.IIa Compose and improvise	MU:Cr1.1.E.Illa Compose and improvise
,#	melodic and rhythmic ideas or motives	ideas for melodies and rhythmic	ideas for melodies, rhythmic passages,	ideas for arrangements, sections, and	musical ideas for a variety of purposes
Shor	that reflect characteristic(s) of music or	passages based on characteristic(s) of	and arrangements for specific purposes	short compositions for specific	and contexts .
ΑÑ	text(s) studied in rehearsal.	music or text(s) studied in rehearsal.	that reflect characteristic(s) of music from a	purposes that reflect characteristic(s) of	
DOL			variety of historical periods studied in	music from a variety of cultures studied	
m			rehearsal.	in rehearsal.	
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Plan and Make

Select and develop musical ideas for defined purposes and contexts.

	Enduring Understanding: Musicians' crea	tive choices are influenced by their expertise,	Essential Question: How do musicians ma	ake creative decisions?		
	Novice	Intermediate	Proficient	Accomplished	Advanced	
chor #2	MU:Cr2.1.E.5a Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.8a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.	MU:Cr2.1.E.la Select and develop draft melodies, rhythmic passages, and arrangements for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of historical periods studied in rehearsal.	MU:Cr2.1.E.IIa Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.	MU:Cr2.1.E.IIIa Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.	
A dommon	MU:Cr2.1.E.5b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.8b Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.la Preserve draft compositions and improvisations through standard notation and audio recording.	MU:Cr2.1.E.lla Preserve draft compositions and improvisations through standard notation, audio, or video recording.	MU:Cr2.1.E.IIIa Preserve draft musical works through standard notation, audio, or video recording.	

	Evaluate and refine selecte	Evaluate and Refine and musical ideas to create musical work that me	eets appropriate criteria.		
Enduring Understanding: Musicians evaluof appropriate criteria.	uate and refine their work through openness to	Essential Question: How do musicians improve the quality of their creative work?			
Novice	Intermediate	Proficient	Accomplished	Advanced	
MU:Cr3.1.E.5a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria.	MU:Cr3.1.E.8a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria.	MU:Cr3.1.E.la Evaluate and refine draft melodies, rhythmic passages, arrangements, and improvisations based on established criteria, including the extent to which they address identified purposes.	MU:Cr3.1.E.IIa Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.	MU:Cr3.1.E.Illa Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.	
Enduring Understanding: Musicians' pres	Present Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality. Enduring Understanding: Musicians' presentation of creative work is the culmination of a process of creation and communication. Essential Question: When is creative work ready to share?				
Novice	Intermediate	Proficient	Accomplished	Advanced	
MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal.	MU:Cr3.2.E.la Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes.	MU:Cr3.2.E.IIa Share personally-developed arrangements, sections, and short compositions – individually or as an ensemble – that address identified purposes.	MU:Cr3.2.E.Illa Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts.	

			PERFORMING				
	Select						
		Select varied musical wor	ks to present based on interest, knowledg	e, technical skill, and context.			
-		during Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and context for a performance influence the selection of repertoire. Essential Question: How do performers select repertoire.					
	Novice	Intermediate	Proficient	Accomplished	Advanced		
	MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skill of the individual or ensemble.	MU:Pr4.1.E.8a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble.	MU:Pr4.1.E.la Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance. MU:Pr4.1.E.lla Develop and apply crite to select a varied repertoire to study an perform based on an understanding of theoretical and structural characteristic and expressive challenges in the music, technical skill of the individual or ensemble, and the purpose and conte the performance.		MU:Pr4.1.E.Illa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.		
	Analyze						
	Analyze the structure and context of varied musical works and their implications for performance.						
#	Enduring Understanding: Analyzing creators and informs performance.	s' context and how they manipulate elements or		Essential Question: How does understanding the s performance?	tructure and context of musical works inform		
chor	Novice	Intermediate	Proficient	Accomplished	Advanced		
Common And	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances.	MU:Pr4.2.E.5a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.	MU:Pr4.2.E.la Demonstrate, using must reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works impact and inform prepared improvised performances.	demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and	MU:Pr4.2.E.IIIa Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances.		
	Interpret Develop personal interpretations that consider creators' intent.						
	Enduring Understanding: Performers make	interpretive decisions based on their understan		Essential Question: How do performers interpret m	usical works?		
	Novice	Intermediate	Proficient	Accomplished	Advanced		
	MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances.	MU:Pr4.3.E.8a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.	MU:Pr4.3.E.Ia Demonstrate an understanding of <i>context</i> in a varied repertoire of music through prepared an improvised performances.	MU:Pr4.3.E.IIa Demonstrate how understanding the style, genre, and	MU:Pr4.3.E.Illa Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the		

audience.

audience.

	Rehearse, Evaluate and Refine Evaluate and refine personal and ensemble performances, individually or in collaboration with others.								
	Enduring Understanding: To express their rethrough openness to new ideas, persistence, a	musical ideas, musicians analyze, evaluate, and and the application of appropriate criteria.	d refine their performance over time	Esse	ential Question: How do musicians improve the q	uality of their performance?			
	Novice Intermediate Proficient				Accomplished	Advanced			
Common Anchor #5	MU:Pr5.3.E.5a Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music.	MU:Pr5.3.E.8a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.	MU:Pr5.3.E.la Develop strategies to address expressive challenges in a va repertoire of music, and evaluate thei success using feedback from ensemb peers and other sources to refine performances.		MU:Pr5.3.E.IIa Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.	MU:Pr5.3.E.Illa Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music.			
Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context. Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response. Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?									
	Novice	Intermediate	Proficient		Accomplished	Advanced			
non Anchor #6	MU:Pr6.1.E.5a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music.	MU:Pr6.1.E.8a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles.	MU:Pr6.1.E.la Demonstrate attention technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.		MU:Pr6.1.E.IIa Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.	MU:Cr6.1.E.Illa Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles.			
Comr	MU:Pr6.1.E.5b Demonstrate an awareness of the context of the music through prepared and improvised performances.	MU:Pr6.1.E.5b Demonstrate an understanding of the context of the music through prepared and improvised performances.	MU:Pr6.1.E.lb Demonstrate an understanding of expressive intent connecting with an audience through prepared and improvised performar	1	MU:Pr6.1.E.IIb Demonstrate an understanding of intent as a means for connecting with an audience through prepared and improvised performances.	MU:Pr6.1.E.IIIb Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances.			

	RESPONDING							
Select								
Choose music appropriate for specific purposes and contexts. Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and								
	Enduring Understanding: Individuals' select purposes.	ion of musical works is influenced by their intere	ests, experiences, understandings, and	ssential Question: How do individuals choose music to experience?				
	Novice	Intermediate	Proficient	Accomplished	Advanced			
shor #7	MU:Re7.1.E.5a Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context.	ed on characteristics selecting music citing characteristics found connection to interest, in the music and connections to interest, selecting music citing characteristics found in the music and connections to interest, selecting music citing characteristics found in the music for a variety of purposes, justifying choices made when selecting music, in the music and connections to interest, selecting music citing characteristics found in the choices citing knowledge of the music and choices made when selecting music, and choices made when selecting music citing characteristics found in the choices citing knowledge of the music and choices made when selecting music,						
n Anchor		Analyze how the s	Analyze structure and context of varied musical works in	form the response				
Analyze how the structure and context of varied musical works inform the response. Enduring Understanding: Response to music is informed by analyzing context (social cultural, and historical) and how creators and performers manipulate the elements of music. Essential Question: How does understanding the structure and context of the music a response?								
	Novice	Intermediate	Proficient	Accomplished	Advanced			
	MU:Re7.2.E.5a Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music.	MU:Re7.2.E.8a Describe how understanding context and the way the elements of music are manipulated inform the response to music.	MU:Re7.2.E.la Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music.	MU:Re7.2.E.IIa Explain how the analysis of structures and contexts inform the response to music.	MU:Re7.2.E.Illa Demonstrate and justify how the analysis of structures, contexts, and performance decisions inform the response to music.			
		Support an interpretation o	Interpret f a musical work that reflects the creators'/perfo	rmers' expressive intent.				
	Induring Understanding: Through their use of xpressive intent.	elements and structures of music, creators and	•	sential Question: How do we discern the must ent?	cal creators' and performers' expressive			
	Novice	Intermediate	Proficient	Accomplished	Advanced			
CA #8	MU:Re8.1.E.5a Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text.	MU:Re8.1.E.8a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text.	MU:Re8.1.E.la Explain and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and personal research.	MU:Re8.1.E.IIa Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.	MU:Re8.1.E.Illa Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms.			

Evaluate

Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.

Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

Essential Question: How do we judge the quality of musical work(s) and performance(s)?

-	Novice	Intermediate	Proficient	Accomplished	Advanced
Office of the second of the se	MU:Re9.1.E.5a Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music.	MU:Re9.1.E.8a Explain the influence of experiences, analysis, and context on interest in and evaluation of music.	MU:Re9.1.E.la Evaluate works and performances based on personally- or collaboratively-developed criteria, including analysis of the structure and context.	MU:Re9.1.E.IIa Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.	MU:Re9.1.E.Illa Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts.

CONNECTING

Connect #10

Synthesize and relate knowledge and personal experiences to make music.

Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

creating, performing, and responding.	,	Essential Question: H	ow do musicians make meaningful connection	s to creating, performing, and responding?
Novice	Intermediate	Proficient	Accomplished	Advanced
MU:Cn10.0.H.5a Demonstrate how	MU:Cn10.0.H.8a Demonstrate how	MU:Cn10.0.H.la Demonstrate how	MU:Cn10.0.H.IIa Demonstrate how	MU:Cn10.0.H.IIIa Demonstrate how
	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to	interests, knowledge, and skills relate to
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personal choices and intent when creating, performing, and responding to music. MU:Cr3.2.E.5a Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:Pr4.1.E.5a Select varied repertoire to study based on interest, music reading skills (where appropriate), an understanding of the structure of the music, context, and the technical skills of the individual or ensemble. MU:Pr4.3.E.5a Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. MU:Re7.1E.5a Identify reasons for selecting music based on characteristics found in the music, connection to	performing, and responding to music. MU:Cr3.2.E.8a Share personally-developed melodies and rhythmic passages – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:Pr4.2.E.5a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skills of the individual and ensemble. MU:Pr6.1.E.5c Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. MU:Re7.1.E.8a Explain reasons for selecting music citing characteristics found in the music and connections to interest, purpose, and context.	personal choices and intent when creating, performing, and responding to music. MU:Cr3.2.E.la Share personally-developed melodies, rhythmic passages, and arrangements – individually or as an ensemble – that address identified purposes. MU:Pr4.1.E.la Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skills of the individual or ensemble, and the purpose or context of the performance. MU:Pr4.3.E.la Demonstrate an understanding of context in a varied repertoire of music through prepared and improvised performances. MU:Re7.1.E.la Apply criteria to select music for specified purposes, supporting choices by citing characteristics found in the music and connections to interest, purpose, and context.	personal choices and intent when creating, performing, and responding to music. MU:Cr3.2.E.Ila Share personally-developed arrangements, sections, and short compositions—individually or as an ensemble—that address identified purposes. MU:Pr4.1.E.Ila Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.3.E.Ila Demonstrate how understanding the style, genre, and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Re7.1.E.Ila Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.	personal choices and intent when creating, performing, and responding to music. MU:Cr3.2.E.Illa Share varied, personally-developed musical works – individually or as an ensemble – that address identified purposes and contexts. MU:Pr4.1.E.Illa Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skills of the individual or ensemble, and the purpose and context of the performance. MU:Pr4.3.E.Illa Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:Re7.1.E.Illa Use research and personally-developed criteria to justify choices made when selecting music, citing knowledge of the music, and individual and ensemble purpose and context.

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Relate musical ideas and works with varied context to deepen understanding. **Enduring Understanding:** Understanding connections to varied contexts and daily life enhances musicians' **Essential Question:** How do the other arts, other disciplines, contexts and daily life inform creating, performing, creating, performing, and responding. and responding to music? **Proficient** Accomplished Novice Intermediate Advanced MU:Cn11.0.T.Illa Demonstrate MU:Cn11.0.T.5a Demonstrate MU:Cn11.0.T.8a Demonstrate MU:Cn11.0.T.la Demonstrate MU:Cn11.0.T.IIa Demonstrate understanding of relationships between music and the other arts, other disciplines. music and the other arts, other disciplines, music and the other arts, other disciplines. music and the other arts, other disciplines, music and the other arts, other disciplines, varied contexts, and daily life. MU:Cr1.1.E.5a Compose and improvise melodic and MU:Cr1.1.E.8a Compose and improvise ideas for MU:Cr1.1.E.la Compose and improvise ideas for MU:Cr1.1.E.IIa Compose and improvise ideas for MU:Cr1.1.E.IIIa Compose and improvise musical rhythmic ideas or motives that reflect characteristic(s) of melodies and rhythmic passages based on melodies, rhythmic passages, and arrangements for arrangements, sections, and short compositions for ideas for a variety of purposes and contexts. music or text(s) studied in rehearsal. characteristic(s) of music or text(s) studied in rehearsal. specific purposes that reflect characteristic(s) of music specific purposes that reflect characteristic(s) of music MU:Cr3.2.E.IIIb Share varied, personally-developed from a variety of **historical periods** studied in rehearsal. from a variety of cultures studied in rehearsal. MU:Cr3.2.E.5a Share personally-developed melodic MU:Cr3.2.E.8a Share personally-developed melodies musical works - individually or as an ensemble - that MU:Cr3.2.E.la Share personally-developed melodies, MU:Cr3.2.E.IIa Share personally-developed and rhythmic ideas or **motives** – individually or as an and rhythmic passages - individually or as an ensemble address identified purposes and contexts. - that demonstrate understanding of characteristics of rhythmic passages, and arrangements – individually or arrangements, sections, and short compositions ensemble – that demonstrate understanding of MU:Pr6.1.E.IIIb Demonstrate an ability to connect with characteristics of music or texts studied in rehearsal. music or texts studied in rehearsal. as an **ensemble** – that address identified **purposes**. individually or as an ensemble - that address identified audience members before and during the process of MU:Pr6.1.E.lb Demonstrate an understanding of MU:Pr6.1.E.5b Demonstrate an awareness of the MU:Pr6.1.E.5b Demonstrate an understanding of the engaging with and responding to them through prepared and MU:Pr6.1.E.IIb Demonstrate an understanding of **context** of the music through prepared and improvised **context** of the music through prepared and improvised expressive intent by connecting with an audience through improvised performances. intent as a means for connecting with an audience through performances performances. prepared and improvised performances. MU:Re9.1.E.IIIa Develop and justify evaluations of prepared and improvised performances. MU:Re9.1.E.la Evaluate works and performances MU:Re9.1.E.5a Identify and describe the effect of MU:Re9.1.E.8a Explain the influence of experiences. music, programs of music, and performances based on interest, experience, analysis, and context on the based on personally- or collaboratively-developed MU:Re9.1.E.IIa Evaluate works and performances analysis, and context on interest in and evaluation of criteria, personal decision-making, research, and criteria, including analysis of the structure and context. based on research as well as personally- and evaluation of music. understanding of contexts. collaboratively-developed criteria, including analysis and interpretation of the structure and context.